**APPLICATION FORM**

Please send filled in application form and presentation of the proposed project to **wasbiennale@gmail.com**

*Before completing your application form, please ensure that you read carefully the information sheet below.*

*The closing date for applications is* ***Sunday, 4 September 2016****.*

Please take care of following:- Title of should contain the name of the applicant (e.g. WASBiennale\_Application\_Your-Name.pdf);

- All materials should be included in a single PDF with external links acceptable only for video; - All the material should be written or translated (subtitled) in English;- Your email shouldn‘t extend 15 MB

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| --- | --- |
| **Name**  |  |
| **Contact details** (e-mail/ facebook) |  |
| **Occupation**(artist / curator/ collector / etc.) |  |
| Please give details of your **professional background**(CV / past projects description) |  |
| **Exhibition location** (country, city, area) |  |
| **Exhibition dates** – when it would be possible to organize the show in time frame of Biennale (October-November 2016) |  |

**Also, please include a short project description (in PDF file), containing:**

- Title

- Concept

- Name of curator / curators (please attach a CV and visual materials of past projects)

- Participants (initial list of artists with CVs and visual materials of past works)

- Exhibition space (please describe shortly, including a few images)

**The initial terms of participation**

*(Full terms and conditions will be discussed with participants)*

* By applying to participate in the 1st Worldwide Apartment and Studio Biennale you confirm, that you’re willing to self-organize and conduct an art project / event / exhibition/ (group or solo show) in a private location, which could be your studio / apartment / or another location originally not presumed to be an exhibition space.
* You will be fully responsible for the development of your project: concept, materials, collaborations with artists, mounting, inviting visitors, contacts with the local press, etc.
* Participating projects will be included in programme featured on the website and social media of the Biennale, as well as Biennale Catalogue.
* Biennale Catalogue will be in a digital format with a limited edition printed version to be shared with art professionals and libraries.
* You may include your contact details in catalogue materials (optional)
* *WASBiennale* is a non-for-profit initiative and not able to commission new artworks, provide artists or curators fee or be responsible for any other financial context regarding individual projects in the Biennale programme.
* You may apply for funding or grant support individually or in collaboration with other participants (e.g. from the same city). *WASBiennale* would provide all necessary confirmations and letters of support.
* Information about the foundations or sponsors can be included in the Biennale Catalogue.
* Participants agree to organise documentation of the project held in their space (quality photos – a must, and video – if possible), including separate exposition shots and event documentation. And share these materials with *WASBiennale*, to be featured on a website and social media of the Biennale, as well as Biennale Catalogue. All photo/video copyright information will be included in all publications.
* Participants are asked to collect any local information about their project (press, social networks screen-shots etc.) and share it with *WASBiennale*.
* Participants are invited to donate some materials for crowdfunding campaign (postcards, books, prints, etc.). Money from crowdfunding would be used to cover expenses for the Biennale Catalogue production, website maintenance, etc.